

# LESLIE MECHANIC

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## OBJECTIVE

Seeking an opportunity to work within a creative team at a design studio utilizing skills as both a designer and illustrator.

## EDUCATION

### **Rhode Island School of Design, RISD**

Providence, RI, 2007–2010

BFA, Illustration; Interdisciplinary study in Graphic Design

### **McGill University**

Montreal, Quebec, Canada 2006–2007

Coursework in Anatomy and Cell Biology (Dean's List)

## EXPERIENCE

### **Scholastic Inc. New York, New York**

Full-time Freelance Designer, October 2010–present

Designed book covers, interiors and title treatments for the trade book department. Involved in every stage of preparation of pre-flighting materials for pre-press for printing. Conceptualized new novelty book ideas as well as researched and proposed compatible illustrators.

### **Scholastic Inc, New York, New York**

Design Intern, Summer 2009 & Winter 2010

Assisted designers and art directors in designing book covers, interiors and title treatments of children's books. Created book dummies, prepped files for production and coordinated materials between designers and illustrators.

### **Lobster Press, Montreal, Quebec, Canada**

Production Assistant, Winter 2009

Assisted art director and editor with typesetting, layout and editing of children's books. Cover design for "lift-a-flap" board book series. Designed company's brochures, signage and bookmarks.

### **Cabana Séguin, Montreal, Quebec, Canada**

Design Intern, Summer 2008

Graphic design work for a variety of projects for corporations and retail operations, including branding, advertising, print collateral, and package design.

## OTHER EXPERIENCE

### **Office of Student Life, RISD, Providence, RI**

Resident Assistant 2008–present

Coordinated activities for dormitory floor of 32 students; provided guidance to students adjusting to college life; planned educational and social gatherings; and resolved roommate conflicts. Worked as a team with other resident assistants.

## SKILLS

**Design:** Experience in book layout, typography and color theory. Digital pre-press production, color correction, and photo retouching skills, as well as cutting, mounting, and constructing presentation boards.

**Illustration:** Proficiency in a wide spectrum of media, including watercolor, oils, colored pencil, pen and ink and digital. Fluent in a range of narrative and conceptual illustration techniques. Experience in binding and creating handmade books; incorporating text and visual design.

**Computer:** Macintosh and PC Platforms. Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Flash, HTML/CSS, Quark XPress, Microsoft Word and Excel.

**Organizational:** Ability to research, organize and manage projects from concept to production. Can prioritize multiple projects and work well under pressure to meet a deadline. Works well both in a team and independently. Organized, detail-oriented and enthusiastic.